



STONEFIELD FARM AND STUDIO LLC





“RIDE OFF” oil on canvas 48”x36” (sold)
Museum quality Geclee prints on stretch canvas 26”x18”

JAN ROYCE CONANT

The love of creatures great and small, wild and domestic inspires Jan Royce Conant's paintings. Working with equal fluency in oils, watercolor, acrylic, and pastel, her art captures the grace, beauty, and vitality of the animals she has studied all her life. The expressive portraits and dramatic action studies are the product of years spent living with animals and training riders and horses. As an Internationally recognized trainer and judge of Dressage and Eventing her powers of observation and evaluation are constantly exercised.

From 1975 until 2001, Painting at her "second home" in Runaway Bay, Jamaica, W.I., Conant has developed an expanded sense of vibrancy and space. Her studies of the people of Jamaica are alive with the love and understanding that she has for them. She was commissioned to do four large water color paintings for Jamaica's Rose Hall Wyndham Hotel. Upon selling her house in Jamaica, she returned full time to her Farm in East Haddam, CT and now dedicates most of her time to painting local animals and landscapes and is a regular exhibitor at the Lyme Art Association and serves on the Board of Directors and the A.P.E.C. Committee.

Born Jan Royce in Boston Massachusetts, the artist studied under Elizabeth Saltonstall at Milton Academy and majored in graphic fine arts at the Boston School of the Museum of Fine Arts (3 years) and the Cincinnati Art Academy (2 years). For many years she was represented by "The Crossroads of Sport, NYC and was a Founding Member of The Glastonbury, CT Art Guild. She has been represented in many juried group exhibitions including The National Arts Club NYC, "Animals in Art" The Hammer Gallery, NYC and is a regular exhibitor at The Lyme Art Association where Conant also serves on the Board of Directors and A.P.E.C Committee.

Most important Solo Exhibitions include:

1989 The Llyman Allyn Museum of Fine Art, New London, CT

1993 W. Graham Arader Gallery, New York City

1997 The Mutual Life Gallery, Kingston, Jamaica, W.I.

Along with a very busy life, Jan also is proud of her two sons: Peter Ames Conant of Darien, CT and Conant Architects, NYC and Stephen W. Conant of Burlington, VT and Conant Metal and Light (formally Conant Custom Brass). She now has four grandchildren all college graduates and on their own.

Conant has illustrated seven books including her own, *HALF PINT and OTHERS* and *CHILDREN of LIGHT*. Seven of her paintings have been reproduced into limited edition prints followed by two reproduced by Gecleé. Her commissioned paintings and work hang in over three hundred private and corporate collections.

Jan Royce Conant is currently listed in:

CONNECTICUT COMMISSION FOR THE ARTS

MARQUIS WHO'S WHO IN AMERICA

WHO'S WHO IN AMERICAN ART

INTERNATIONAL WHO'S WHO IN CONTEMPORARY ACHIEVEMENT

Conant's work can be seen at: www.stonefieldfarm.com



PAINTINGS of JAMAICA



"Sunday Morning" w/c 18"x24"
(Also in Limited Edition Print s/n)



"Denbigh Fair" w/c 18"x26"



"The Poet" Acrylic on board "23"x36"



Carl Beuckart ~ Riding for Belgium ~ 2000 Olympics ~ Sydney, Australia
Commissioned ~ Oil on canvas ~ 34" x 42" ~ 2006